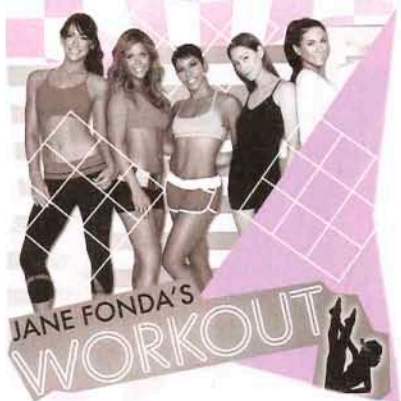


jane says

JANE FONDA'S FIRST exercise video, *Jane Fonda's Workout*, was released the year I was born, which probably explains why my mother bought it. In retrospect, my hippie, magazine-shunning mother probably never owned any other such video—Jane Fonda was a Vassar girl, an Oscar winner, and an anti-Vietnam War activist. When I saw that new Jane Fonda workout DVDs were being released (hosted by a lineup

of young, female trainers), I was psyched—this seemed neither wedding dress workout nor made-up dance form (Zumba?). The exercises are probably stuff you've done before but should be doing more, and thankfully, they can be done in a vestibule-sized apartment. HOLLY SIEGEL janefondaworkout.com.



THE BEST hairstylists are also architects, mathematicians, and fine artists; this is made clear in *Vidal Sassoon The Movie*. Beyond knowledge of structure, geometry, and context, Sassoon—the 83-year-old pioneer of the popular '60s blunt cut—also displays his powers of persuasion and charm. "Why do you want it combed back?" he coyly asks a client in the film. "Give me one good reason." (Within seconds he has convinced the girl to let him cut her hair the way he wants.) His conviction of vision has seduced some of the most influential women in fashion, like Grace Coddington and Caroline Baker, who both sing his praises. The documentary also touches on Sassoon's life beyond the salon—



as a choir boy, TV host, exercise fanatic, father, and husband. But he's most impassioned when talking about hair, whether it's inventing the five-point cut, styling Mia Farrow's 'do for *Rosemary's Baby*, or the philosophy of running a salon. For Sassoon, good results are imperative—because "if you don't look good," his slogan matter-of-factly asserts, "we don't look good." MALLORY RICE

watch this:
vidal sassoon the movie



DIORSHOW 360 MASCARA

Just when you thought the age of battery-operated mascara was over, Dior debuts a wand that rotates. The curling mechanism and colored DiorShow formula are a great pair, but it's a little too fun to use—a few of the wavy swipes and lashes get clumpy. Moderation! \$8, dior.com.



CLINIQUE BOTTOM LASH MASCARA

Exaggerated lower lashes were seen on the spring runways (Chris Benz, Cynthia Rowley), and the tiny wand of Clinique's new mascara makes it easy to achieve this look. \$10, clinique.com.



LA SPLASH SPOTLIGHT MASCARA

Mascara tubes that light up are a godsend for those with blond lashes, or those who just like putting mascara on in the dark. You laugh now—but you won't when you lose a contact at the club. \$9.99, at drugstores.



RIMMEL LONDON GLAM EYES DAY 2 NIGHT MASCARA

I've never wanted anything less than giant, Snuffleupagus eyelashes, but maybe sometimes I want to look a bit more subdued. With one great formula and two different wands—one for length and one for volume—I can now do both with the same tube. \$7.99, at drugstores.

magic wands

These new mascaras do a lot more than lift and separate. HS



REVLON CUSTOMEYES MASCARA

In the '80s, Maybelline's Dial-A-Lash mascara offered 10 settings to control the amount of product this brush picked up, a function recently revisited by Avon with their Spectra Lash mascara. Revlon's new release takes a different approach by letting you control the amount of bristles on the wand. Turn the end of the mascara, and more pop out. Genius! \$8.99, at drugstores.



URBAN DECAY MASCARA FOR FALSE LASHES

Makeup artists advise swiping on mascara after applying false lashes to adhere them to your natural ones, but the one you use every day is probably too heavy for this. Enter Urban Decay's latest, which does the trick. \$18, urbandecay.com.