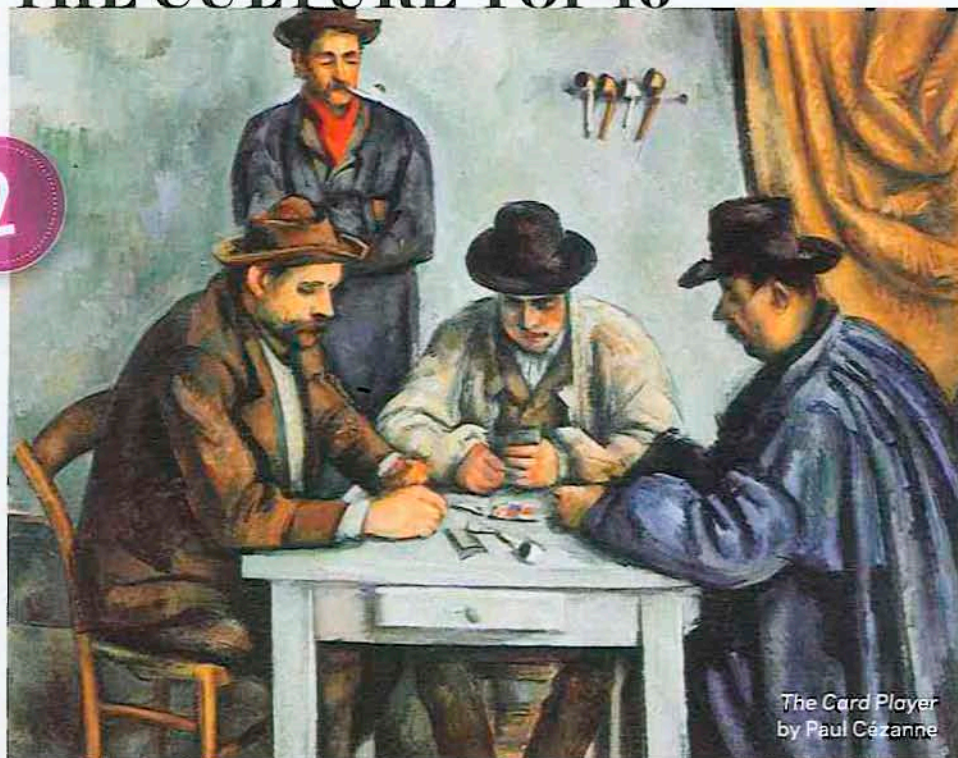


THE CULTURE TOP 10

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The Card Player
by Paul Cézanne

MUSEUM ROUNDUP



Evening gown
by Isabelle de
Borchgrave



Guitar by
Pablo Picasso

February's gloom calls for long afternoons spent wandering around museums—and fortunately, a bounty of quality shows open this month in New York, Chicago, and San Francisco. First up is the **Metropolitan Museum of Art's** highly focused “Cézanne’s Card Players” (Feb. 9–May 8), which features paintings and drawings depicting peasants playing cards in Aix-en-Provence, France. Mind you, these aren’t your average poker nights: Cézanne’s subjects are attentive, serious, and, from the looks of it, sober. **MoMA**, meanwhile, is taking an equally focused look at another bold-faced name at “Picasso Guitars, 1912–1914” (Feb. 13–Jun. 6), which includes two sculptures given to the museum by the artist himself. Over at the **Frick**, it’s Rembrandt season. In “Rembrandt and his School: Masterworks from the Frick and Lugt Collections” (Feb. 15–May 15), the museum shows off paintings and drawings amassed by its namesake, industrialist Henry Clay Frick, and by the Dutch art historian Frederik Johannes Lugt. Frick may have been the artist’s most avid fan, but that doesn’t mean he had an eye for authenticity: two of the “Rembrandts” he bought have since been attributed to the artist’s students. Up at the **Guggenheim**, a decidedly modern new installation of works from the museum’s permanent collection, “The Great Upheaval, 1910–1918” (Feb. 4–Jun. 1), concentrates on avant-garde art created at the onset of World War I. **The Art Institute of Chicago** takes a gamble with an exhibition of work by largely unknown court artists. “Kings, Queens, and Courtiers: Art in Early Renaissance France” (Feb. 27–May 30) includes manuscripts, tapestries, and altarpieces that were made in the 1500s for kings Charles VIII and Louis XII (and for Anne, Duchess of Brittany, who, incidentally, married both of them). Farther west, in San Francisco the **Legion of Honor’s** “Pulp Fashion: The Art of Isabelle de Borchgrave” (Feb. 5–Jun. 5) features exquisite gowns and costumes made out of paper by the Belgian artist Isabelle de Borchgrave. Among her creations: riffs on Renaissance fashion and finery.

RACHEL WOLFF

ON THE SCREEN



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THE BIG SCREEN

Vidal Sassoon the Movie
Opens February 11 in New York and
February 18 in Los Angeles

Watch Vidal Sassoon, at an impossibly chic and fit 81 years, tell his life story on camera, and it’s not hard to imagine him as a celebrity, a sixties style icon, or a Beverly Hills–based health nut. It’s a bit more of a stretch to picture him as an impoverished child in London’s East End, a synagogue choirboy, and an antifascist activist. Turns out he has been all these things and more—not least an enchanting storyteller.

THE SMALL SCREEN

The Sunset Limited
Premieres February 12

Silver screen powerhouse Tommy Lee Jones may just turn out to deliver the most intense performance of his career via television. In HBO’s adaptation of Cormac McCarthy’s two-men play, **The Sunset Limited**, Jones is a professor who is saved from an attempted suicide by an ex-convict bystander (played by Samuel L. Jackson), who then takes the despondent professor back to his decrepit apartment, where the two engage in a 90-minute sparring session on life, death, and religion.

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